



# School District of Horicon

## Course Outline

### Learning Targets

#### High School Band

##### Homecoming and Pep Band

- MU:Pr5.3.E - Evaluate and refine personal and ensemble performances, individually or in collaboration with others
  - Within class rehearsal, sectionals, and individual lessons, improve our musical and technical abilities in performing pep band tunes for sports games
  - Practice the marching show to create a professional musical and visual performance for parades and homecoming halftime
- MU:Pr6.1.E - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context
- MU:Cr3.2.E - Share creative musical works that conveys intent, demonstrates craftsmanship, and exhibits originality

##### Christmas Concert

- MU:Pr4.1.E - Select varied musical works to present based on interest, knowledge, technical skills, and context
  - Sight-read several pieces and vote on which to perform for our performance assessment
- MU:Pr4.2.E - Analyze the structure and context of varied musical works and their implications for performance
- MU:Pr5.3.E - Evaluate and refine personal and ensemble performances, individually or in collaboration with others
- MU:Pr6.1.E - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context
- MU:Re7.1.E - Choose music appropriate for specific purposes and contexts
- MU:Re9.1.E - Support personal evaluation of musical works and performances based on analysis, interpretation, and established criteria
- MU:Pr4.3.E - Develop personal interpretation that consider creators' intent
- MU:Re8.1.E - Support an interpretation of a musical work that reflects the creators'/performers' expressive intent
- MU:Cn10.0.H - Synthesize and relate knowledge and personal experience to make music
- MU:Cr3.1.E - Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria
- MU:Cr3.2.E - Share creative musical works that conveys intent, demonstrates craftsmanship, and exhibits originality
- MU:Re7.2.E - Analyze how the structure and context of varied musical works inform the response
- MU:CN11.0.T - Relate musical ideas and works with varied context to deepen understanding

### **Solo & Ensemble**

- MU:Pr4.1.E - Select varied musical works to present based on interest, knowledge, technical skills, and context
- MU:Pr4.2.E - Analyze the structure and context of varied musical works and their implications for performance
- MU:Pr5.3.E - Evaluate and refine personal and ensemble performances, individually or in collaboration with others
- MU:Pr6.1.E - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context
- MU:Re7.1.E - Choose music appropriate for specific purposes and contexts
- MU:Re9.1.E - Support personal evaluation of musical works and performances based on analysis, interpretation, and established criteria
- MU:Pr4.3.E - Develop personal interpretation that consider creators' intent
- MU:Re8.1.E - Support an interpretation of a musical work that reflects the creators'/performers' expressive intent
- MU:Cn10.0.H - Synthesize and relate knowledge and personal experience to make music
- MU:Cr1.1.E - Generate musical ideas for various purposes and contexts
- MU:Cr2.1.E - Select and develop musical ideas for defined purposes and contexts
- MU:Cr3.1.E - Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria
- MU:Re7.2.E - Analyze how the structure and context of varied musical works inform the response
- MU:CN11.0.T - Relate musical ideas and works with varied context to deepen understanding

### **WSMA Festival**

- MU:Pr4.2.E - Analyze the structure and context of varied musical works and their implications for performance
- MU:Pr5.3.E - Evaluate and refine personal and ensemble performances, individually or in collaboration with others
- MU:Pr6.1.E - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context
- MU:Pr4.3.E - Develop personal interpretation that consider creators' intent
- MU:Re8.1.E - Support an interpretation of a musical work that reflects the creators'/performers' expressive intent
- MU:Cn10.0.H - Synthesize and relate knowledge and personal experience to make music
- MU:CN11.0.T - Relate musical ideas and works with varied context to deepen understanding

### **Spring Concert**

- MU:Pr4.1.E - Select varied musical works to present based on interest, knowledge, technical skills, and context
- Sight-read several pieces and vote on which to perform for our performance assessment
- MU:Pr4.2.E - Analyze the structure and context of varied musical works and their implications for performance
- MU:Pr5.3.E - Evaluate and refine personal and ensemble performances, individually or in collaboration with others

- MU:Pr6.1.E - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context
- MU:Re7.1.E - Choose music appropriate for specific purposes and contexts
- MU:Re9.1.E - Support personal evaluation of musical works and performances based on analysis, interpretation, and established criteria
- MU:Pr4.3.E - Develop personal interpretation that consider creators' intent
- MU:Re8.1.E - Support an interpretation of a musical work that reflects the creators'/performers' expressive intent
- MU:Cn10.0.H - Synthesize and relate knowledge and personal experience to make music
- MU:Cr3.1.E - Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria
- MU:Cr3.2.E - Share creative musical works that conveys intent, demonstrates craftsmanship, and exhibits originality
- MU:Re7.2.E - Analyze how the structure and context of varied musical works inform the response
- MU:CN11.0.T - Relate musical ideas and works with varied context to deepen understanding

**End of the year (Graduation, Memorial Day, next year's Homecoming)**

- MU:Pr4.2.E - Analyze the structure and context of varied musical works and their implications for performance
- MU:Pr5.3.E - Evaluate and refine personal and ensemble performances, individually or in collaboration with others
- MU:Pr6.1.E - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context
- MU:Pr4.3.E - Develop personal interpretation that consider creators' intent
- MU:Re8.1.E - Support an interpretation of a musical work that reflects the creators'/performers' expressive intent
- MU:Cn10.0.H - Synthesize and relate knowledge and personal experience to make music
- MU:CN11.0.T - Relate musical ideas and works with varied context to deepen understanding

*Students will be able to meet the learning targets above as evidenced by formative and summative classroom assessments.*